

Rules & Regulations (Please read very carefully)

1. All competitors enter and dance at this competition at their own risk
2. **AGE LIMITS:**
Age limit is to be taken from 1st January 2020. If in case of a query of a competitor's age, a birth certificate will be required to be produced to committee.
3. **TROUPE AGE LIMITS:**
Upon entry you must list all troupe members names and DOB's. The average age will determine the age section into which your troupes fall. Please add up all the ages of the individual members and divide by the total number of members within that troupe. You then drop & ignore the decimal point, and round down.
Eg 15.5 = 15 years = enter into 17yrs & Under.
8.5 = 8 years = enter into 8yrs & Under.
 - 3.1 6&U, 8&U, 10&U & 13&U Troupes: **CONDITION APPLIES** to the Average Age.
Regardless of the average age of all the performers, only a **maximum of 2 competitors** may be one year older than the age section entered. Those 2 members must not be older than one age group above the entered section otherwise the committee will automatically move up the entry to the next higher age section.
6&U Troupe eldest 7yrs old – max 2 members 8yrs old – troupe will be moved up
8&U Troupe eldest 9yrs old – max 2 members 10yrs old – troupe will be moved up
10&U Troupe eldest 11yrs old – max 2 members 12yrs old – troupe will be moved up
13&U Troupe eldest 14yrs old – max 2 members 15yrs old – troupe will be moved up
 - 3.2 17&U & Open Troupes: Average Age Applies with **no condition** as mentioned in Section 3.
 - 3.3 **Remember all ages are to be taken from the 1st January the year of the competition.**
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final, and no discussion or correspondence can be entered into.
 - 4.2 No person may communicate with the adjudicator during the course of the eisteddfod.
 - 4.3 Any competitors, relative or teacher who approaches any adjudicator before or during the competition will result in disqualification of their own student.
 - 4.4 No competitor is eligible to enter if they have attended any class conducted by the adjudicator in the 6 months prior to their appearance at the eisteddfod.
 - 4.5 An adjudicators encouragement award for each age group is selected by no-one else but the adjudicator.
5. **APRA COPYRIGHT:**
VPAC supports APRA Laws. All dance schools, principles and individual competitors must also comply with APRA rules and regulations. If you acquire any further information, go to: www.apraamcos.com.au. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements. These terms & conditions are agreed upon when placing your entry.
6. **TIME LIMITS:**
 - 6.1 **Time Limits must be strictly adhered to. Competitors going over time limits will be disqualified. All performances will be timed.**
 - 6.2 **Timing begins once a performance commences or the music starts whichever comes first.**
 - 6.3 **Solos** – 3 minutes except Song and Dance/Tap (4mins)
 - 6.4 **Duo, Trio & Quad** – 3 minutes except Song & Dance/Tap (4mins)
 - 6.5 **Championships** – 3 minutes (Tap Championship 4mins)
 - 6.6 **Theatrical Championship** – 4 minutes (Song & Dance/Tap), 4 minutes (Tap) & 3 minutes (Jazz)
 - 6.7 **Troupes** – 5 minutes
 - 6.8 **Vocals** – 4 minutes
 - 6.9 **VCE & VCE VET Solos** – 2.5 – 5 minutes
7. **BOOKING IN:**
Competitors must "book in" at least 30 minutes prior to the commencement of each item or they will be liable to disqualification.
8. **BACKSTAGE & DRESSING ROOMS:**
 - 8.1 **Parents are not permitted in the backstage/side stage area at anytime.**
We will only allow 1 accompanying person with an Under 6 soloist.
 - 8.2 Parental access to dressings rooms are only permitted if they have purchased the appropriate wrist band. Please also be aware a current Working With Children Card (WWCC) may be asked to be presented.
 - 8.3 During troupe sections we will NOT allow any other competitors or teachers side stage. The current competitors will be allowed x1 teacher representative from that school side stage. Once their performance concludes, they must leave side stage for the next competitors to come through.

9. RESTARTS:

A competitor, who commences performing an item and stops, will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by a technical fault of equipment, a restart will be permitted provided the fault is quickly corrected.

10. LIMITED COMPETITION:

A competitor can only appear once in any section. This includes troupe sections.

- 10.1 The committee reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the committee.
- 10.2 Troupes must have a minimum of 5 competitors. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
- 10.3 There is to be no interchanging between troupes in the same age group. The troupe will face disqualification if there is any evidence of interchanging between troupes.
- 10.4 Competitors entering solo sections shall only enter their own age groups in either OPEN or NOVICE as appropriate not both. If a particular section is not offered in an age group, competitors can enter the next above age group.
- 10.5 Any competitor who has won 1st, 2nd or 3rd in any specific section, regardless of age group, at any eisteddfod, must enter as OPEN for that specific section. However, when entering VPAC if at the time the entry was submitted and the candidate was NOVICE they may remain as Novice for that section in that year only.
- 10.6 No routine may be performed again except in the case of Sub Junior Classical Championship and Sub Junior Theatrical Championship.
- 10.7 Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable for disqualification – Unless prior arrangement with committee.
- 10.8 Perpetual Trophies must be returned to the Committee one month prior to the commencement of the following year's competition. Trophies are to be returned in the condition in which they were presented and engraved with the successful recipient's name. Any costs incurred by the Committee, in rectifying a damaged trophy or engraving etc., will be the responsibility of the previous year's winner.

11. ENTRY FEES:

Entries close 26th June 2020, no late entries will be accepted.

- 11.1 Competitors are not entitled to a refund in cases of non-appearance in any section.

12. PROTESTS:

- 12.1 Any complaint made by an individual against the organisation or the adjudication of the event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser on the day of the event and no later than 24 hours after the event. Such a complaint must be accompanied by a \$35.00 fee which is nonrefundable if the complaint is deemed frivolous.
- 12.2 Rehearsing on the stage during breaks is prohibited and **WILL** result in disqualification.
- 12.3 After a warning has been given and then still found rehearsing backstage; where you are making noise that could distract the current performer **WILL** result in disqualification.

13. AUDIO EQUIPMENT AND EFFECTS:

- 13.1 Competitors will be responsible for their own CD's/Smart Devices/USB's, which must be **CLEARLY MARKED** with Name, Section Number and Cued ready for the operator to play.
- 13.2 CDs - **Do NOT use re-writable CDs 1 track only if possible**
- 13.3 Smart Devices - Devices must be UNLOCKED (**Passcode Removed**) Airplane mode ON and Set to audio/song ready to play
- 13.4 **Committee will not permit music with any vocal background whatsoever whilst competitors are performing in the song and dance/tap sections or vocal sections.**
- 13.5 Pre-recorded tapping is not permitted in any tap, song and tap or demi-tap sections.
- 13.6 Lights may be attached to competitor's scenery and props, but not to theatre curtains.
- 13.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted.
The theatre will not permit any use of the said items.
- 13.8 The Front of House curtain will not be used for solo or duo/trio/quad sections, it will be used for **ALL TROUPE** sections only. The half curtain may be used.
- 13.9 All props must be removed from the stage area immediately after item completed. They may be stored backstage until such time that it is appropriate to remove through the back door, with no disruption to fellow competitors.

Our competition recognises the importance of our responsibility that our environment is a safe place, therefore we will not tolerate any unlawful behaviour such as bullying, harassment and vandalism.

We expect all competitors and spectators to conduct themselves in a respectful manner side stage/backstage, within the dressing rooms and in the auditorium.

ANYONE WHO IS FOUND NOT COMPLYING WILL BE RISKING DISQUALIFICATION OF THEIR SCHOOL AND WILL BE ASKED TO LEAVE THE PREMISES.

14. GENERAL RULES:

- 14.1 Videos, cameras, or mobile phone cameras are not permitted to be used in the auditorium. This contravenes privacy laws and offenders will be removed. Cameras or phones will be confiscated, and all film will be destroyed.
- 14.2 No mobile phones or pagers. The use of these during the eisteddfod is strictly prohibited. Please remember to switch off while in the auditorium.
- 14.3 The committee reserves the right to amend or refuse any entry on any grounds.
- 14.4 VPAC is committed to the safety and wellbeing of all its competitors and audience members. Our competition recognises the importance of our responsibility that our environment is a safe place, therefore we will not tolerate any unlawful behaviour such as bullying, harassment and vandalism. We expect all competitors and spectators to conduct themselves in a respectful manner side stage/backstage, within the dressing rooms and in the auditorium. Anyone who is found not complying will be asked to leave the premises.

15. SECTIONS:

- 15.1 Ballet – shall be based on classical techniques. In solos, short ballet Tu-Tu's to be worn by girls. Please note: pointe shoes are not permitted in any under 12 age group.
- 15.2 Demi-Character – a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props **IS** permitted.
- 15.3 National – a theoretically choreographed presentation of Folk Dance. Dance, costume and music should be authentic of the country portrayed.
- 15.4 Neo-Classical – An “Interpretive” dance that clearly demonstrates TRUE Classical Ballet bodyline & positions, with an emphasis on the musicality and smooth linkage of the steps excluding Contemporary/Lyrical style. **MUST** be performed in full ballet shoes.
- 15.5 Contemporary – An “Abstract” form that uses “Unconventional” dance techniques.
- 15.6 Lyrical – An “Emotional” dance that STRONGLY depicts the lyric of the chosen song. The technique of this genre is vast and may show anything from Classical to Jazz lines excluding Neo-Classical style. **MUST NOT** wear full ballet shoes.
- 15.7 Song and Dance – any dance style can be used, but no tapping allowed.
- 15.8 Song and Tap – dance style shall be tapping only.
- 15.9 Song and Dance/Tap – All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing during singing but can contain speaking or singing during dance break **(no miming to words)**.
- 15.10 Jazz – shall include Up Tempo Jazz, Disco & Commercial styles but **must not** include Funk/Hip Hop or Broadway Jazz styles.
- 15.11 Hip Hop – a wide range of street dance styles evolved from the hiphop culture.
- 15.12 Vocals – Any song appropriate for the age group, please note that no backing vocals whatsoever are permitted on the track. A microphone will be made available for use.
- 15.13 Broadway Jazz –Musical Comedy/Cabaret (Musical Theatre Styles).
- 15.14 Own Choreography - Competitors own choreography – no assistance permitted from any other person.
- 15.15 Demi-Tap – A clear portrayal of a character or story by acting ability and expressive dancing using tap technique. Use of props is permitted.

16. IMPROVISATIONS:

Competitors must wear a plain coloured leotard with no trim or logos. Hair accessories are permitted.

- 16.1 Ballet – A short wrap skirt may be worn.
- 16.2 Jazz – ¾ length leggings may be worn.
- 16.3 Tap – A short tap skirt may be worn.
- 16.4 Neo/Contemp/Lyrical – Any appropriate dance attire with no logos/branding/trimmings visible.
- 16.5 Hip Hip – No leotard necessary for this improvisation section. Any appropriate hiphop attire with no logos, branding, or trimmings visible.

17. CHAMPIONSHIPS:

17.1 Sub Junior Classical Championship under 10 years

To qualify competitors must appear in at least two sections in their age group:

- 1. 'OPEN' Classical
- 2. Demi-Character or National (may be novice)

- 17.2 One dance to be performed (Classical, Demi-Character or National). This solo MAY have been previously performed.

17.3 Sub Junior Theatrical Championship under 10 years

To qualify competitors must appear in at least two sections in their age group:

- 1. 'OPEN' Jazz or Tap
- 2. Song & Dance or Song & Tap (may be novice)

- 17.4 One dance to be performed (Jazz, Tap, Song & Dance or Song & Tap).

This solo MAY have previously been performed.

17.5 Classical Championships

To qualify competitors must appear in at least two OPEN sections in their age group:

- 1. Classical
- 2. Demi-Character or National sections

- 17.6 **Junior Classical Championship (10 & under 14 Years)** – 2 dances to be performed (Classical & Demi-Character). These solos **MUST NOT** have been previously performed in a section at VPAC this year.

- 17.7 **Senior Classical Championship** (14 years and Over) – 2 dances to be performed (Classical & Demi-Character). These solos MUST NOT have been previously performed in a section at VPAC this year.
- 17.8 **Jazz Championships** To qualify competitors must appear in their respective OPEN age group Jazz and one other open section.
- 17.9 **Junior Jazz Championship** (10 & Under 14 Years) – 1 dance to be performed (Up-Tempo Jazz/Musical Comedy or Broadway Jazz). This solo MUST NOT have been previously performed in a section at VPAC this year.
- 17.10 **Senior Jazz Championship** (14 Years & Over) – 1 dance to be performed (Up-Tempo Jazz/Musical Comedy or Broadway Jazz). This solo MUST NOT have been previously performed in a section at VPAC this year.
- 17.11 **Tap Championships**
To qualify competitors must appear in their respective OPEN age group Tap and one other open section.
- 17.12 **Junior Tap Championship** (10 & Under 14 Years) – 1 dance to be performed (Slow into Fast – must show a contrast of style and tempo. This solo MUST NOT have been previously performed in a section at VPAC this year.
- 17.13 **Senior Tap Championship** (14 Years & Over) – 1 dance to be performed (Slow into Fast – must show a contrast of style and tempo. This solo MUST NOT have been previously performed in a section at VPAC this year.
- 17.14 **Theatrical Championships**
To qualify competitors must appear in at least two OPEN sections in their age group:
1. Song & Dance or Song & Tap 2. Jazz or Tap
- 17.15 **Junior Theatrical Championship** (10 & Under 14 Years) – 2 dances to be performed (Song & Dance/Tap & Jazz/Tap). These solos MUST NOT have been previously performed in a section at VPAC this year.
- 17.16 **Senior Theatrical Championship** (14 Years & Over) – 2 dances to be performed (Song & Dance/Tap & Jazz/Tap). These solos MUST NOT have been previously performed in a section at VPAC this year.
- 17.17 **Contemporary Championships**
To qualify competitors must appear in at least two OPEN sections in their age group:
1. Contemporary 2. Neo-Classical or Lyrical
- 17.18 **Intermediate Contemporary Championship** (Under 14 Years) – 2 dances to be performed to include Contemporary and Neo-Classical or Lyrical. These solos MUST NOT have been previously performed in a section at VPAC this year.
- 17.19 **Senior Contemporary Championship** (14 Years & Over) – 2 dances to be performed to include Contemporary and Neo-Classical or Lyrical. These solos MUST NOT have been previously performed in a section at VPAC this year.

18. **AGGREGATES:**

Points are as follows:

1st = 7 points 2nd = 5 points 3rd = 2 points HM = 1 point

- 18.1 The aggregate points will be awarded to the competitors gaining 1st, 2nd, 3rd or HM in all **solo** sections.
- 18.2 Sections such as own choreography, duos/trios/quads, improvisation & VCE/VCE VET Dance will **NOT** be included into the aggregate counts.
- 18.3 Troupe Aggregate & Grand School Aggregate are awarded the same points as listed above.
- 18.4 To be eligible for an aggregate a competitor/school must have a minimum of 7 points.
- 18.5 In the case of a tie, a count back will occur – the aggregate will be awarded to the competitor/school with the highest number of 1st places.
- 18.6 The Troupe Aggregate is awarded to the school who has scored the highest points out of all the troupe sections.
- 18.7 Age Aggregate's will be awarded to the competitor who has scored the highest points over the full duration of the competition within their age category. These points will only incorporate the solo sections (not including sections listed in 18.3).
- 18.8 The Grand Aggregate is awarded to the competitor who has scored the highest points over the full duration of the competition, regardless of their age category. These points will only incorporate the solo sections (not including sections listed in 18.3).
- 18.9 The Grand School Aggregate is awarded to the school who has scored the highest points over the full duration of the competition. These points will incorporate the solo sections & troupe sections (not including sections listed in 18.3).